

Swatted

by Ismaël Joffroy Chandoutis
21'14" / France / 2018

Synopsis

Online players describe their struggles with "swatting", a life-threatening cyber-harassment phenomenon that looms over them whenever they play. The events take shape through youtube videos and wireframe images from a video game.



**SOME
SHORTS**

Technical details

Screening Format: DCP, ProRes, H264
Shooting Format: Digital
Aspect Ratio: 1.85
Sound: 5.1
Spoken language: English
Subtitles: English, French
Colour: Colour

World premiere:

- Internationale Kurzfilmtage Winterthur, Switzerland (6 – 11 November, 2018)

Crew

Director: Ismaël Joffroy Chandoutis
Screenplay: Ismaël Joffroy Chandoutis
Producer: Le Fresnoy: Luc-Jérôme Bailleul
Cinematographer: Ismaël Joffroy Chandoutis
Animation: Ismaël Joffroy Chandoutis
Sound Design: Alban Cayrol
Sound Editing: Alban Cayrol
Sound Mix: Martin Delzescaux
Editor: Maël Delorme, Céline Perreard, Ismaël Joffroy Chandoutis
Composer: Disasterpeace

Press Materials: [Click here](#)

Contacts

Producer

Le Fresnoy
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Festival distribution

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Ismaël Joffroy Chandoutis

Biography

Born in France in 1988. Graduated from INSAS (Belgium) in editing, from Sint-Lukas Art School (Belgium) in filmmaking and from Fresnoy (France). Ismaël Joffroy Chandoutis explores a cinema beyond the boundaries of genres. His films question memory, virtual, technology and the intermediate spaces between the worlds and between the words. He was known as a filmmaker with his film *Ondes Noires* which has been shown in many international festivals, such as the IDFA, the Clermont-fd Short Film Festival, the Regensburg Short Film Festival etc. The film has also received numerous awards, including the Prix Festivals Connexion Auvergne Rhône Alpes in Clermont-Ferrand, the Grand Prix and the Youth Jury Prize at the Regensburg Festival. Ismaël is also a film editor. He currently lives and works in Paris.



Filmography

- *Sous couleur de l'oubli* (Digital Memories) (2015)
- *Noir Plaisir* (2016)
- *Ondes Noires / Dark Waves* (2017)
- *Swatted* (2018)