

Chloé Galibert-Laîné

Kevin B. Lee



bottled songs 1-4

A DESKTOP EPISTOLARY



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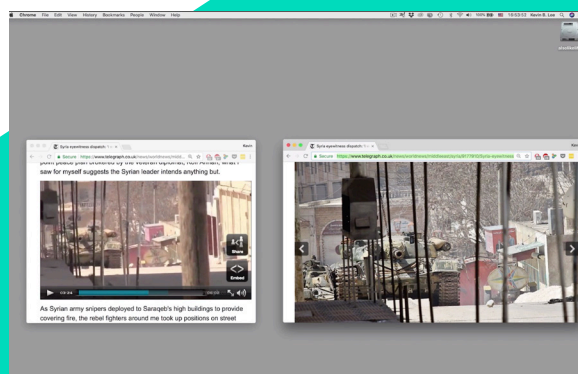
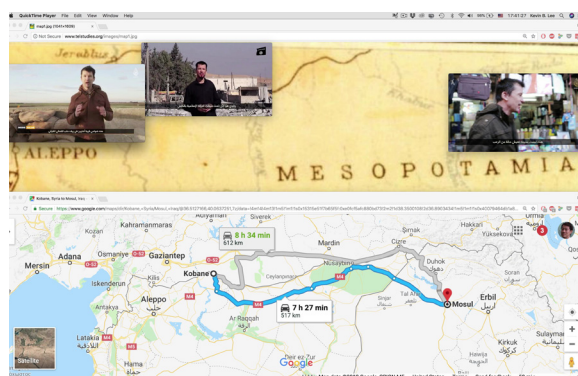
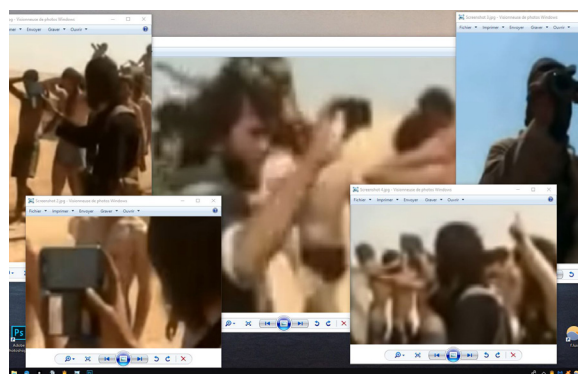
Bottled Songs 1-4

Bottled Songs 1 - 4

by Chloé Galibert-Lainé & Kevin B. Lee
64' / Germany, France / documentary / 2020

Synopsis

Bottled Songs is an ongoing media project depicting strategies for making sense of online terrorist propaganda. Filmmakers and media researchers Chloé Galibert-Lainé and Kevin B. Lee compose letters addressed to each other, narrating their encounters with videos originating from the terrorist group the Islamic State (ISIS). They use a desktop documentary approach to trace and record their investigations playing directly upon their computer screens.



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technical details

Screening Format: DCP, ProRes, H264
Shooting Format: Digital
Aspect Ratio: 16:9
Sound: 5.1
Spoken language: English, French
Subtitles: English, French
Colour: Colour
Age rating: 16+

crew

A film by: Chloé Galibert-Lainé & Kevin B. Lee

Press Materials

[Click here](#)

Pass: Short2020

contacts

Sales & Festivals

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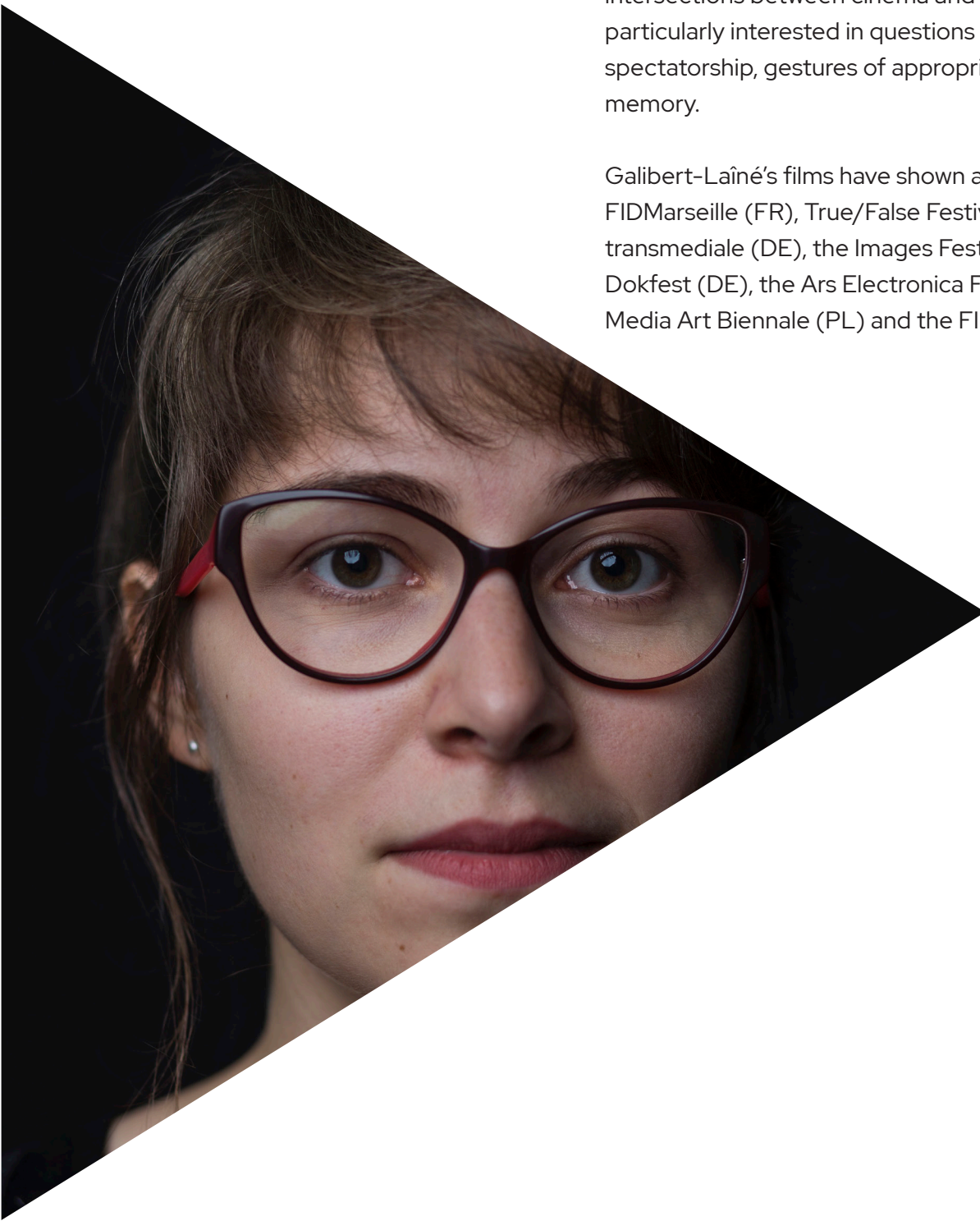
Chloé Galibert-Lainé

Biography

Chloé Galibert-Lainé is a French researcher and filmmaker. She is currently preparing a research-creation PhD at the Ecole normale supérieure de Paris (SACRe - PSL University). Galibert-Lainé regularly teaches theory classes and artistic workshops about film and media, recently at the Université Paris 8 (FR), the Royal Academy of Art in The Hague (NL), the Johannes Gutenberg University in Mainz (DE), the Lucerne School of Art and Design (CH) and the Merz Akademie in Stuttgart (DE).

Her work takes different forms (texts, films, video installations and live performances) and explores the intersections between cinema and online media. She is particularly interested in questions related to modes of spectatorship, gestures of appropriation and mediated memory.

Galibert-Lainé's films have shown at festivals such as the FIDMarseille (FR), True/False Festival (US), EMAF (DE), transmediale (DE), the Images Festival (CA), the Kasseler Dokfest (DE), the Ars Electronica Festival (AT), the WRO Media Art Biennale (PL) and the FIPADOC (FR).



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Kevin B. Lee

Biography

Kevin B. Lee is a filmmaker, media artist, and critic. He has produced over 360 video essays exploring film and media.

His award-winning Transformers: The Premake introduced the “desktop documentary” format, was named one of the best documentaries of 2014 by Sight & Sound and screened in many festivals including Berlin Critics Week, Rotterdam International Film Festival and Viennale International Film Festival.

He was 2017 Artist in Residence of the Harun Farocki Institut in Berlin. In 2019 he produced “Learning Farocki”, a series of video essays on Harun Farocki, commissioned by the Goethe Institut. In 2020 he is co-curating the Black Lives Matter Video Essay Playlist with Will DiGravio and Cydnii Wilde Harris.

He was Founding Editor and Chief Video Essayist at Fandor from 2011-2016, supervising producer at Roger Ebert Presents At the Movies, and has written for The New York Times, Sight & Sound, Slate and Indiewire.

He is Professor of Crossmedia Publishing at Merz Akademie, Stuttgart, where he is co-director of the Masters Program in Research in Art, Design and Media.



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